



French, born in 1984

Lives in Oeiras

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#### websites

[www.barbararyckewaert.com](http://www.barbararyckewaert.com)

[www.cavalinhas.com](http://www.cavalinhas.com)

#### AREA OF EXPERTISE

- Human and animal Communication
- Art and sciences pluri-disciplinary

#### SKILLS

**Teaching** - listening, observing, communicating, measuring, supervising, leading, negotiating, convincing

**Valorising and supporting** - looking for positive aspects and perspectives, giving keys for autonomy, understanding others abilities and offer suitable responses

**Communicating** - writing, public speaking, translating, digital tools using, art and science popularization

**Creating** - pedagogic tools, projects building, binding ideas, people and materials, adopting different perspectives, innovating

#### Languages

**French : native**

**English : fluent**

**Portuguese : advanced**

#### Technology

**Image, Audio and video : recording devices, editing softwares (Adobe). Wordpress.**

**Drawing, painting, DIY, crafts, dance, travels**

**Outdoor activities, sports**

## BARBARA RYCKEWAERT

Visual artist (photography, drawing, objects)

Phd candidate (aesthetic, anthropology and semiotic)

### Academic background

- 2021-2026 **Phd candidate, University Paris 8.**  
Researches on human-horses visual relationships in Portugal.  
Director : Pr. Katia Légeret, ED 159, EA 1573 - Scènes du Monde, création, savoirs critiques.
- 2006-2010 **École Nationale Supérieure des Arts Décoratifs de Paris** DNSEP (Photography and Video)
- 2003-2006 **École Supérieure de l'Image d'Angoulême**, DNAP
- 2002-2003 **Preparatory class for Art school**, Bayonne.
- 2002 **High school diploma.**

### Visual Arts teaching experience

- 2016. Maison des Arts, Saint-Herblain, France. Workshop for adults and kids aside a personal exhibition.
- 2015-2016. Photography project with students of a secondary school. Héric, France.
- 2014-2015. Artist Residency Nekatoenea, Hendaye, France. Creation and art mediation.
- 2015. Artistic mediation residency. Photography projects with primary, secondary and high school students, 5 weeks. Sains du Nord, France.
- 2014. Photography workshop with teenagers. Thematic : Staging identity. Urrugne, France.
- 2013-2014. Photography classes and workshops for arts schools preparatory class, Bayonne, France.
- 2013. Photography project with elementary school, Socoa.
- 2012-2014. Photographer and group leader, holidays appropriate to disabled adults. Three weeks in France in an equestrian center. Nature and animals discovery.

### Horse riding teaching experience

- 2020. Collective horse riding lessons (7-16 yo.) in Haras de Chambly (France, 95).
- 2018-2019. Workshops Horse and Human Communication for teenagers with educational issues (France, 95).
- 2018-2020. Individual horse riding lessons, Cavalgador.

## Visual arts projects

### 2022

- Exhibition of photography, Com um Garrano, Feira do Cavalo de Ponte de Lima

### 2017

- Collective exhibition L'alternative Heureuse. Galerie Nomade, Arles.

### 2015

- Photography project with students of a secondary school. Loire Atlantique, France. October2015-April2016
- Artist Residency Nekatoenea, Hendaye, France (oct2014-février2015 - mai-juillet2015)
- Artist Residency, photography, drawing and sound projects with primary, secondary and high school students, Sain du Nord, France.

### 2014

- Photography workshop with teenagers at a holiday and after school center for youth (two weeks)
- Workshop at preparatory class for arts schools (six weeks).
- Workshop in art school, teenagers, Photography and mise-en-scène (one week).
- Photographer and group leader, holidays appropriate to disabled adults. Two wandering weeks in France (Languedoc et Massif-Central).

### 2011

- Exhibition set-up at Zoo Galery, Nantes + exhibition reception.
- Photography editing for the french artist Clarisse Hahn.

### 2010

- Filming artist installation La ligne du dessus, Ariane Michel. Nuit Blanche Paris 2010.
- Assistant for the french artist Ariane Michel. Editing of her video Bambi Beam and helping set up exhibition.

### 2009-2008

- Assistant french artist Ariane Michel, set up exhibition.
- Editing for french web TV NRV TV, Paris. <http://www.nrv-tv.net/>
- 3 months Internship at Canyon Cinema (Experimental cinema), San Francisco, USA <http://canyoncinema.com/>
- Internship at the Classic music festival of Saint-Denis, France. Communication, production, artist reception, filming concerts.

## Horse projects

### 2025

- Creation of CAVALINHAS, drawing courses with living horses at Portuguese School of Equestrian Art (Belém) and Quinta do Pisão (Sintra). [www.cavalinhas.com](http://www.cavalinhas.com)

### 2020-2022

- Photographic and video observation of feral horses in North of Portugal (Viana do Castelo)

### 2018-2020

- Photographic documentation for horse's projects : Portugal, Japan, France (Institut du cheval et de l'équitation portugaise).

### 2020-2022

- Researcher on the Equinology project (horse ethology, cognition and interaction), Câmara Municipal de Viana do Castelo, Portugal.

### 2019 - 2020

- Four months Internship/researches at Primate Research Institut-Kyoto University. Horse and chimpanzee language and cognition.

### 2019

- Conference *Horses and Cinema* at Paris 3 Sorbonne Nouvelle University. Human-animal communication seminar, Carlos Pereira.
- Chantilly Horse museum. Backstage work during the Christmas horse show.

### 2017-2020 :

- Institut du cheval et de l'équitation portugaise - Cavalgador.

Daily training of three lusitanos stallions and three ponies. Dressage, driving, in hand work, face to face, hacking... Teaching for new students.

Horse projects conception : workshops, exhibitions, conferences, seminars, training course.

Social network and website administration.

Co-creation and animation of a podcast on Equestrian Art, *Equinology*

### 2016

- Equitation training courses in Portugal at Luis Valença (1 month) and Equus Ourique (3 months).

## Oral presentations

### 2025

- *Brands, tracks, signs ; the horse's body as a visual convergence point for identification processes in human-horse and horse-territory relationships. Case of the portuguese Garrano pony.* Symposium, Work and life partner : Horse, Multiple identities ? Horse - Human and Social Sciences association, Muséum National d'Histoire Naturelle, Paris.
- *Iconography in European horse treaties from 16th to 19th century, the drawing at the service of the human-equines visual interactions teaching.* International symposium, Interspecies interactions in visual arts (1550-1914). Collaborations, experimentations, oppositions. Lyon 2 University

### 2024

- *The horse, the machine and the invisible.*  
Thinking the animal as a mediator between physical and intangible worlds, perspectives in comparative approaches of equine interactions and representations between Europe and Japan. Civilisations institute of Collège de France. Human-Animal symbiosis in oriental Asia, Study day organised by IFRAE et CRCAO.

### 2021

- Presentation of my Phd research project. 1st Congress of Equinology and Tourism, Viana do Castelo

### 2019

- *Cognitive zoosemiotic approach in horses.* International Student Symposium, Animal Behavior and Cognition, Kyoto.